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The Mama Mia Murder!



Walter Lew
Character Booklet

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out, questions to ask, or answers to questions you may be asked. Although you are encouraged to ad lib, it is very important you do not lie, so provide the information contained within your booklet when it is asked of you.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

Walter Lew

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are the ruthless American boss of LewTunes, one of the biggest record companies in the world and one which happens to be Mama Mia's current label.

You are a stereotypical New York loudmouth, and love yourself above all else except money.

As something of a business magnate, you have the controlling rights in a number of other companies in many other fields including computer software, pharmaceuticals and car hire. In addition you have invested all your excess money (which is quite a bit these days) in land, and have your finger in a number of property developments and leisure resources. You own a small fishing lake in Utah – Lake Utah as it happens. Quaint name for it!

Jacqui Chansonmee used to be your PA. She has done so well for herself since leaving your company that you suspect she did a lot of industrial espionage while she was with you. You don't trust her as far as you could throw her, and don't have a nice thing to say about her, to anybody!

Walter Lew

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Walter Lew speaks after Ritchie Keeter using the following dialogue:

Start charging? That'll be the day! Oh you think you're big don't you Ritchie – well believe me, it's us record company bosses that can make or break you guys. If you think you are big – think again. These days you don't need to have a great voice to get to the top – you just need connections. Still – if it's autographs you want to give out – take my advice, you'd do better signing contracts. The name's Walter Lew. I am head of LewTunes, Mama Mia's record label. Still you know that don't you Jacqui?

Do not read further until instructed by your host.

Scripted Dialogue Round 1

Jacqui Chansonmee That Fernando chap was a bit blunt didn't you think?

Sue Patroopa Yeah! Needed a little more bedside manner if you ask me. You can't just walk into a room and announce a death like that!

Jacqui Chansonmee I know what you mean. It made me go all cold and shivery all over.

Walter Lew Well, it's a sad thing, I grant you. But I suppose we should all say "Thank you for the music" and move on. Stars come and stars go.

Ritchie Keeter But Mama Mia is the best - after me of course!

Julie Voo Was best. Mama Mia dead now no forgetting.

Walter Lew Thanks Julie for that blunt reminder.

Julie Voo Pleasing to have been help.

Dan Sequin Well, she may have been the best singer, but she was no dancing queen that's for certain.

Cont.

Ritchie Keeter No Dan, I think that title falls to you doesn't it?

Sue Patroopa Boys! Mama Mia is dead – can we just have a little decorum?

Walter Lew Or a stiff drink? I know I could do with one right now.

Davina Teksittal Couldn't we all! Still, it looks like Fernando Aha wants us to help him in his investigation and police officers never drink on duty.

Ritchie Keeter That doesn't mean we have to stay sober!

Julie Voo Well, I do. As security lady for Ritchie – I still on duty. With murderer around – much need for increasing vigilance!

Ritchie Keeter Yes – well, that still leaves the rest of us to drink her health!

Walter Lew Okay then, does anyone else have anything more to say, or shall we just crack the champagne and get down to business?

Walter Lew - First Round

Questions you should ask:

You saw Dan Sequin with Sue Patroopa the other day. Does he have a medical complaint she is treating him for? Ask Dan.

You know Mama Mia went to see Sue Patroopa earlier this week. What was Mama Mia suffering with and what did Sue Patroopa prescribe?

Information you should reveal about yourself only when asked.

In your opinion “the only good kinda pop star is a dead pop star” and you have said so on numerous occasions. Admittedly the last time you said it you were hauled over the coals by reporters as it was said in relation to a different dead pop star (Sid Vicious). But although a little callous a statement, especially given the circumstances, it is quite true. You earn so much more from pop stars after they have gone and with so little hassle! In many ways they are worth more dead than alive. Sid Vicious was also signed under one of your contracts and he was nothing but trouble while he was alive – but now? Well, now you just rake in the cash and give a proportion of it to his estate and there is no hassle whatsoever – artists themselves are far too highly strung! Dead ones are much easier to deal with.

Mama Mia will also now be much easier to manage (as she's dead). You have a lot of unreleased tracks back at the recording studios. You'll release all of these tracks posthumously – who knows they might even sell better!

Do not read further until instructed by your host.

Scripted Dialogue Round 2

Walter Lew So – the name of the game is murder then?

Ritchie Keeter It sure looks that way to me.

Davina Teksittal Then all we have to do is work out motive and we'll find the killer.

Sue Patroopa Yes, but do you not find it worrying to think that it is one of us?

Jacqui Chansonmee I don't know – in business it's always been dog eat dog. Murder seems to be the next logical step.

Dan Sequin Are you saying *you* did it?

Jaqui Chansonmee Not at all my dear chap – I'm just saying I don't find it worrying that there is a murderer among us – goodness knows I've felt like murdering certain individuals myself!

Walter Lew The feeling is mutual!

Dan Sequin If you ask me the best motive has always been money, money, money.

Cont.

7 8

Jacqui Chansonmee Always funny, in a rich man's world.

Walter Lew I hope you aren't implying anything?

Jacqui Chansonmee Me? Now, would I do that?

Dan Sequin Love is also a pretty hot motive.

Julie Voo Surely you not implying my poor Ritchie had anything to do with this?

Dan Sequin I value my anatomy dear lady – I wouldn't do anything of the sort. At least, not while you're around!

Walter Lew - Second Round

Questions you should ask:

Now that Mama Mia is dead – what will happen to Ritchie Keeter’s supporting act? Was there anything in Ritchie’s contract?

What did Julie Voo think of Mama Mia? (After all Mama Mia was Ritchie’s girl friend.)

Information you should reveal about yourself only when asked.

Jacqui Chansonmee was your PA for 7 years before she set up SONMEE Entertainments. That was 5 years ago now. When you saw how well SONMEE Entertainments was doing you decided to sue her for flagrant industrial espionage. She settled out of court to the tune of 3 million, which infers to you that A) she has made a LOT of money very quickly and B) that she is guilty as sin! Needless to say you are not very keen on her as a person.

You also weren’t very keen on Mama Mia for that matter and so you are quite relieved she is dead. You don’t have to be nice to her now, not that you were anyway! In fact, the only way you could get anywhere with Mama Mia was to threaten her. You threatened her with nullifying her contract with you, or failing to release her singles. You also threatened to publicly shame her and once you may have even said you would “Slap her around the head” – she was just so rude, obstructive and downright impossible to work with sometimes. The only reason you did work with her was because she DID make you money, money, money!

Do not read further until instructed by your host.

Scripted Dialogue Round 3

- Walter Lew** So. Mama Mia is dead, and it looks as though most of us have motive – what can I say?
- Jacqui Chansonmee** Here we go again? – at least in terms of questioning I mean – And before you say anything, I wasn’t insinuating you got rid of Sid Vicious!
- Walter Lew** I should think not!
- Dan Sequin** If you ask me Ritchie does not look as sad as he should.
- Sue Patroopa** I agree – surely he should have been looking broken hearted.
- Dan Sequin** Yeah! Since the day they parted.
- Jacqui Chansonmee** Hmm, my, my, why doesn’t he let it show?
- Ritchie Keeter** Okay – I admit, I may not have *loved* Mama all that much – but I did love the girl when all is said and done – so I am probably the most affected of all of us!
- Walter Lew** Oh sing a new song Ritchie Keeter! You don’t fool us for one minute!

Cont.

Ritchie Keeter Just because I just keep my emotions buried it doesn't mean I'm a killer!

Julie Voo I agree – you all need to be cutting my Ritchie a little slack. And Ritchie – you needn't be being alone. I'm still free. You could be taking a chance on me?

Walter Lew And having seen Julie in action you would be taking a pretty big chance!

Dan Sequin Yeah! I wouldn't be dancing with Julie – if you ask me Ritchie, if you tried it, you'd probably end up with a broken collar bone at the very least!

Jacqui Chansonmee And then you wouldn't be able to escape if you wanted to! Not that we're trying to hold you back Ritchie! But Julie Voo? You'll be defeated, she'll win the war – believe me! Anyway – shall we stop meddling in matters of love and get on with this case?

Walter Lew

Third Round

Questions you should ask:

Did Mama Mia ever give Jacqui Chansonmee any indication that she was thinking of backing out of the new contract?

You saw Ritchie Keeter in Mama Mia's dressing room before the concert. Did he see Mama Mia take anything unusual?

Information you should reveal about yourself only when asked.

In one of your many heated arguments Mama Mia told you she had signed a contract with Jacqui Chansonmee and that she was "off". You were furious and threw an award at her, which narrowly missed. She was furious.

Later on that day you had a rethink and went to find her. You caught up with her in her dressing room and told her that you would double whatever Jacqui's bid was. Mama Mia agreed and said she would cancel her contract with Jacqui. And so you popped open a bottle of bubbly that happened to be in the room and toasted to her forthcoming concert. So, you really had no reason to kill her – she wasn't leaving your company!

Do not read further until instructed by your host.

Walter Lew

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Walter Lew speaks first using the following dialogue:

Well, I don't know about murdering Mama Mia – I can certainly think of someone else I could kill! Fancy having that sort of thing in the small print! Now I'm not even going to make anything posthumously!

I can tell you this much Jacqui – whether or not you pulled this murder thing off – you are going to have my lawyers on your back first thing Monday morning.

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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