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The Box Office Hit



Antonio Bandana
Character Booklet

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out, questions to ask, or answers to questions you may be asked. Although you are encouraged to ad lib, it is very important you do not lie, so provide the information contained within your booklet when it is asked of you.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

Antonio Bandana

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are a suave Latin American with a deliciously romantic voice. A smooth operator, both when it comes to sound, and women.

You have a great body, and you aren't afraid to show it off to any interested females that may happen your way.

You love the ladies. You would date any of the suspects here tonight given the chance, so make as many moves as you like. You just KNOW they all want you! (Even if they don't know it yet!)

However, you are especially interested in Meg Lyin right now. You have been in some tight spots with her (sound wise) during the making of the film and she has been making eyes at you over the microphones – so you think you might be in with a chance.

Antonio Bandana

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Antonio Bandana speaks after Meg Lyin using the following dialogue:

There, there, Meg – it could have been worse – I’m not sure how right now, but I am sure something will spring to mind eventually. Antonio Bandana is my name – I did the sound for Undercover and Dangerous. My Ma always said there was a silver lining to every dark cloud and I think I’ve just thought of one for you... now that Tom is dead you’ll get to accept the Oscar all by yourself. Surely that is a good thing?

Do not read further until instructed by your host.

3 4

Scripted Dialogue Round 1

- | | |
|------------------------|---|
| Meg Lyin | I just can’t believe it! Tom – murdered! I don’t think I’ll sleep a wink tonight. I’ll be sleepless in...where are we again? |
| Sandra Ballcock | Don’t worry Meg, nothing’ll happen while you are sleeping, here, there or anywhere. Nothing ever does. |
| Antonio Bandana | I could change that. |
| Judy Drench | I am sure you could! You men! You are all the same. You think you are God’s gift to women, when really, all we need is a good bar of chocolate. |
| Harris Enford | We aren’t all only after one thing you know. |
| Tom Fuse | I wouldn’t bother Harris – girls like Judy don’t listen to us men anyway. |
| Judy Drench | We hear you loud and clear! |
| Antonio Bandana | Yes – but I’ve always thought there was a big difference between hearing and listening – at least – that’s what my mum always told me! |
| Judy Drench | Your mum was right. |

Cont.

Tom Fuse

Well, in that case, can I be excused?
My ears are a little problematic from
all the explosives used in the stunts.

Judy Drench

Excuses, excuses!

Tom Fuse

Anyway – I didn't think Bland, James,
Bland, wanted us to listen, I thought he
asked us to ask everyone questions.

Judy Drench

He did. But there is no point in asking
questions if you aren't going to pay
attention to the answers is there?

Tom Fuse

You may have a point there.

Antonio Bandana

Yes - but did you know hearing is the
one sense that declines after eating?

Sandra Ballcock

No! So in that case we'd better all get
on with it then, before we all get too
full and deaf into the process.

5 6

Antonio Bandana

First Round

Questions you should ask:

What did Harris Enford think of Tom Spanks? Did they get
along?

How long has Judy Drench been the 2nd assistant to the 3rd Key
Grip? And is she looking for a promotion?

**Information you should reveal about yourself only when
asked.**

As well as working the sound booms, you also have a huge role
in the sound effects department and are a voice over and dubbing
specialist. You started out life as a boom man and so like to keep
your hand in there, but in all honesty your talents lie in all the
behind the scenes work.

There have been a lot of issues with the sound for "Undercover
and Dangerous", primarily this has been caused by the loud
special effects in the action scenes which obscure any other
voices during the filming, but also there have been a lot of
intimate scenes where bed sheet rustling has had to be dubbed
over, and added to that you've needed sound effects for all sorts
of weird gadgets. Most of the actors and actresses have had to
come back and re-record their lines and this has caused a lot of
delays.

Do not read further until instructed by your host.

Scripted Dialogue Round 2

Sandra Ballcock Well! A live mic eh? What do you have to say about that Antonio?

Antonio Bandana Only that it wasn't me. I left everything as it should be.

Judy Drench As did I.

Tom Fuse And I.

Harris Enford Well, we aren't going to get anywhere if we all just deny we did anything!

Meg Lyin Why not?

Judy Drench Because, my dear, even the murderer will say they didn't do it.

Meg Lyin You mean they'd *lie*?

Judy Drench Of course they'd lie – what else did you think they would do? Walk into the middle of the room, hold up their hands and give themselves up?

Cont.

7 8

Tom Fuse

Highly unlikely I agree. Though it would save us a bit of time. I quite fancied watching the premiere tonight. I always like to see how much of me got exposed to the camera – whether I can work out what is Tom and what is me.

Meg Lyin

Yeah – what is Tom or what is – Tom. An interesting idea. I hear some actors use stunt bums too these days – did you ever do that?

Tom Fuse

That would be telling!

Harris Enford

Did you know they even use animal stunt bums these days? Some of the better trained animals look a little scrawny round the back. Part of my job is to find a replacement rump now and again. Still, we are veering off topic a little. Shall we get back to who killed Tom Spanks?

Antonio Bandana

Second Round

Questions you should ask:

In Tom Fuse's opinion was the promotional stunt planned for tonight dangerous?

Ask Sandra Ballcock if Tom Spanks life was insured?

Information you should reveal about yourself only when asked.

Tom Spanks has caused you a huge headache when it has come to the film. Although you explained the sound issues to him, he categorically stated they were YOUR problem and that you would simply have to filter his sound waves out of the background noise and enhance them as he was NOT going to come back and re-dub his lines as he was far too important. Needless to say you have had to do your best without him, but he has made your work incredibly hard.

Meg Lyin on the other hand has been nothing but helpful and has been back at the studio several times. Admittedly she needn't have come back in to re-dub her lines as there was nothing wrong with the original recordings, but she didn't know that – and it was a fantastic excuse to spend more time with her. She is such a babe!

Do not read further until instructed by your host.

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Scripted Dialogue Round 3

Antonio Bandana Solve the case before he does? Chance would be a fine thing. Cracking a case of champagne would be a better idea. I'm parched.

Meg Lyin Me too. All this talking and listening! It's much more tiring than filming for an afternoon. I keep waiting for someone to shout "Cut".

Sandra Ballcock CUT! Do you feel better now?

Meg Lyin No. Not really. This murder thing – it's kind of surreal. Like a movie in a way I suppose. I keep expecting Tom to jump out of the bed.

Antonio Bandana Well, sorry Meg, he's just not going to.

Tom Fuse I could jump out if it'd be of any help? I *was* his stunt double.

Meg Lyin No. It's all right.

Judy Drench Besides – the bed is cordoned off now with police tape. I don't suppose they'd like you, or anyone else jumping out of it right now!

Cont.

Harris Enford Of course – this is all new for you guys, but I lost Sheila in the bed already.

Meg Lyin Sheila?

Harris Enford The scorpion Tom squashed. She was such a brave little thing too.

Judy Drench She’d have to have been to get into a bed with him!

Antonio Bandana Well you wouldn’t have seen me in a bed with a scorpion!

Harris Enford She’d had her sting removed.

Antonio Bandana So just the two large claws to worry about then – no thank you. I’m sorry Harris, but I can’t say I blame him. Those things give me nightmares! Then again, so will this murder.

Judy Drench In that case can I suggest we get on with solving this murder?

Antonio Bandana - Third Round

Questions you should ask:

Tom Fuse acted as a consultant during the set up of the stunt. Did he tamper with anything to make it unsafe?

Ask Sandra Ballcock whether she was at the Cinema tonight to review the stunt prior to this evening’s tragedy.

Information you should reveal about yourself only when asked.

Tom Spanks asked to watch a preview showing of the film before tonight’s premiere. The viewing was held in the Assistant Directors Private office. Tom came to see you immediately after watching it and was FURIOUS. You weren’t surprised, but you told him it was his own fault. If he wouldn’t come back and re-record his lines you had to sort it out your own way, and so you did, you re-dubbed his entire script using your own voice. You thought it sounded better actually!

Of course, at that late stage in the game there was nothing Tom could do. The show must go on, as they say, so you and Tom spent the afternoon rehearsing his lines for the promotional stunt. To keep everything in keeping with the film, Tom was simply supposed to mime speaking, while you played your own voice through the speakers. He was livid, but what could he do? You spent the afternoon setting up the recording and the speakers. Tom didn’t need a microphone as he wouldn’t be doing any talking – so you left it unplugged. He just had the headset for show.

Do not read further until instructed by your host.

Antonio Bandana

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Antonio Bandana speaks first using the following dialogue:

Well – you needn't look at me. Tom was furious with me, not the other way around! In fact I am surprised it wasn't me dead in the bed! The way I see it, I stood nothing to gain. My voice will be immortalised in film and there was nothing Tom could do to prevent that. Why would I kill him?

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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